

SAHILVERSE / OCTOBER 2026



THE LIVING UNIVERSE ENGINE

A field guide to building something larger than a portfolio: a legible, revisable network of ideas, experiments and useful doors.

436 SOURCE LINKS / 195 INCLUDED HTTP-SUCCESS ENTRIES

NOT A LIVE STATUS SERVICE · NOT A CLAIM OF 436 SEPARATE WORLDS

ONE MIND. MANY OPEN DOORS.

01 / WHY THIS EXISTS

From inventory to intelligence

A directory answers where. An atlas begins to explain why, for whom, and what might connect.

01 Index without inflating

A link is an address; it is not proof of a finished experience. A canonical destination, a route, and a page may all count as separate URLs.

02 Preserve provenance

Keep the originating URL, recorded HTTP check, checking date, page title and source tab. Let uncertainty remain visible.

03 Create useful edges

Link research to experiments, experiences to essays, and outcomes to revisions. Each connection should explain a visitor benefit.

04 Give visitors agency

A good atlas offers browsing, a guided journey, a question-driven search and an exit. No one has to finish an entire universe.

05 Keep the human visible

The long game is not an infinite collection of content. It is a record of what someone cared enough to investigate.

02 / CHOOSE A TRAIL

Six ways into the universe

Each suggested journey uses destinations recorded as HTTP successes in the 26 October workbook. Open pages to evaluate their substance independently.

THE FRICTION TRAIL

Identity-Action Gap / Agency Project / Archive of Attempts

When does an intention fail to become an action?

THE UNRANKED SCHOOL

Education / Ungradable / Human Capital Commons

What should learning do beyond producing a rank?

THE RECIPROCITY TRAIL

Reciprocity Atlas / Relationships / Good Company

What can we know about another person without mind-reading?

THE INVISIBLE PERFUME

Psychology of Scent / Olfactory Cathedral / Lattice

Can a thought be translated into a sensory metaphor?

THE SYSTEMS SAFARI

World Engine / Treaty of Things / Tidemaker

How can small interventions create unexpected consequences?

THE SOUND OF BECOMING

Thank You Hip-Hop / Music & Mind / Reading Room

What does a cultural form make possible in a life?

03 / SYNTHESIS WITHOUT OVERCLAIMING

The idea-reaction protocol

Interdisciplinary creation begins with a provocative connection; scholarship begins when that connection is tested.

1. Choose two worlds

Prefer a real tension rather than two nearly identical subjects. Example: organisational incentives and music.

2. Name the bridge

Which mechanism, metaphor or human concern may travel between them? Make the bridge explicit.

3. Ask what would break

An appealing analogy can obscure real differences. Identify a counterexample before announcing a new theory.

4. Follow primary sources

Read both sites, seek supporting evidence, and check whether the conceptual terms genuinely align.

5. Create a reversible experiment

A teaching exercise, field observation or prototype often tests the idea better than another slogan.

6. Publish the limits

Label editorial speculation as such; reserve factual claims for supported observations.

04 / QUALITY IS PART OF THE WORK

The maintenance covenant

If visitors are invited into worlds, they deserve a map that does not hide uncertainty.

436

collected URL records

196

recorded HTTP successes

120

broken results

52

connection failures

68

manual checks pending

A green HTTP result does not establish that a page rendered, had working buttons, made sense on a 360px phone, met accessibility requirements, or linked correctly to the wider atlas.

- [] Landing page renders without JavaScript errors
- [] A real mobile viewport is usable
- [] Keyboard path reaches every key action
- [] Reduced-motion mode is respected
- [] Outbound links lead to relevant destinations
- [] Site distinguishes fact, interpretation and simulation
- [] Optional PDF / notes downloads function
- [] Canonical URL, metadata and sitemap reviewed

05 / THE ENDURING EXPERIMENT

A promise to the next visitor

The point is not to produce the largest universe. It is to make knowledge easier to enter, understand, challenge and extend.

THE FIVE-LAYER RECORD

QUESTION

What did I want to understand?

ATTEMPT

What did I actually build, write or test?

EVIDENCE

What can someone else inspect or reproduce?

REVISION

What changed, failed or contradicted the idea?

NEXT DOOR

Which different piece of work meaningfully follows?

The sheet remains the operational source record; this package is a point-in-time snapshot. A future update pipeline can regenerate the atlas safely from a reviewed export, after editorial approval, automated HTTP checks and real-browser QA.

Build worlds. Leave doors. Show your working.